Evaluation report regarding the use of DLG (Gifted Programmes) 2012-13
(English Enhancement Programme - Musical Drama Workshop for F.4 Gifted Students)

1. Brief Summary
Of the four language arts electives in the English senior secondary curriculum, Learning English through Drama is one that entails considerable professional expertise and knowledge to implement it meaningfully and effectively in the classroom. Thus a 20-hour musical drama workshop was organized in 2012-2013 for a group of Form 4 students gifted in English to participate in a school-based drama course to learn the creative use of the English language through body movements, songs and drama.

2. Evaluation methods on student learning
With large class size and great learner diversity, gifted students may not be well catered for their needs. Thus one main objective in the programme was to provide learners with the opportunity to not only experiment with writing short scenes but also perform dramatized reading. They experienced how to produce and perform a play. Formal and informal interviews with the participants yielded positive feedback. They invariably found a significant increase in the level of self confidence in using English in front of a large group of audience.

3. Key findings
The fruit of their training and hard work was manifested in the performance of the musical entitled ‘To love and be loved’, which was held on 26 June 2013. Participants found it an immensely rewarding experience in learning how to project their voice, use body movements to express their feelings as well as sing while they were dancing.

4. Conclusions and recommendations
Similar programme can be organized in the future to cater for the needs of the brighter students. Perhaps a longer course will benefit students more in acquiring the targeted skills. Some budget can also be reserved for production cost.