Evaluation report on the use of DLG (Gifted Programme) 2014-2015
Cultural Arts – “Journey of the Classics” Drama Animateur Scheme

1. Brief Summary
Classic dramatic works are an excellent vehicle for students to understand the basic theatrical elements, structure, classification, the human spirit and cultural features. “Journey of the Classics” Drama Animateur Scheme was a school-year-long 50-hour educational programme on classical drama jointly organized by the Leisure and Cultural Services Department and Prospects Theatre. It helped participants to broaden their outlook, and engage in continuous learning about theatre using appreciation of worldwide classics as a starting point. The twenty-five participants attended a Drama Introductory Talk in December 2014 and a Stage Technical Workshop in April 2015 in Tsuen Wan Town Hall to gain a better understanding of theatre arts and drama production. Designed under the concept of “From Page to Stage”, the in-school performances and the final stage production session were essential components of the programme.

2. Evaluation methods on student learning
The participants performed the play ‘Antigone’ on stage to showcase what they had learned over the year on 18th July in Tsuen Wan Town Hall. They shared their creative concept and the fun of being behind the curtain with the audience in the post-show sharing session. They also filled in questionnaires about what they had gained from the programme.

3. Key findings
The final public performance was a success receiving compliments from both the audience and the director of Prospects Theatre who invited the participants to work further and join an external competition based on the final work. Through the final performance, the participants were not only drawn to the allure of the theatre but also shared a team spirit that will help them grow as individuals and in their community. They found it an invaluable experience in learning how to project their voice, use body movements and music to express their feelings.

4. Conclusion and recommendation
It is recommended that the school should continue to provide students with similar opportunities to deepen their understanding of different art forms, work collaboratively with other students and express their feelings confidently through drama in the future. As the course required very long training and rehearsal time, the duration of the course should be shortened. Other types of dramatic works other than classics could also be considered to increase students’ exposure to various works and styles.